

BILBAO
HOLY WEEK
PROCESSIONS 2007

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| <p>MARCH 30TH, PASSION FRIDAY
Time: 20:30</p> | <p>- Procession of Our Lady of Sorrows
- Departure: Parish Church of San Vicente Mártir in Abando</p> |
| <p>MARCH 31ST, PASSION SATURDAY
Time: 19:00</p> | <p>- Procession of Our Lady of Bitterness
- Departure: Jesuir Fathers School in Indautxu</p> |
| <p>APRIL 1ST, PALM SUNDAY
Time: 12:00</p> | <p>- Procession of the Donkey
- Departure: Parish Church of San Vicente Mártir in Abando</p> |
| <p>Time: 18:30</p> | <p>- Procession of Our Lady of Charity
- Departure: Parish Church of Santa Cruz</p> |
| <p>APRIL 2ND, HOLY MONDAY
Time: 20:30</p> | <p>- Procession of the Nazarene
- Departure: Parish Church of San Francisco de Asís</p> |
| <p>APRIL 3RD, HOLY TUESDAY
Time: 20:30</p> | <p>- Procession of the Pieta
- Departure: Parish Church of San Nicolás de Bari</p> |
| <p>APRIL 4TH, HOLY WEDNESDAY
Time: 20:30</p> | <p>- Procession of Our Lady of Solitude
- Departure: Parish Church of Santos Juanes</p> |
| <p>APRIL 5TH, HOLY THURSDAY
Time: 19:15</p> | <p>- Procession of the Holy Supper
- Departure: Parish Church of Santos Juanes</p> |
| <p>APRIL 6TH, GOOD FRIDAY
Time: 05:30</p> | <p>- Procession of the Silence
- Departure: Parish Church of San Nicolás de Bari</p> |
| <p>Time: 07:30</p> | <p>- Holy Stations of the Cross
- Departure: Parish Church of Santos Juanes</p> |
| <p>Time: 12:30</p> | <p>- Procession of the Meeting
- Departure: Parish Church of Our Lady of Pilar</p> |
| <p>Time: 19:15</p> | <p>- Procession of the Holy Burial
- Departure: Parish Church of Santos Juanes</p> |
| <p>APRIL 7TH, HOLY SATURDAY
Time: 18:15</p> | <p>- Procession of Hope
- Departure: Parish Church of San José</p> |
| <p>APRIL 8TH, EASTER SUNDAY
Time: 13:00</p> | <p>- Procession of Light and Resurrection
- Departure: Cathedral of Santiago</p> |



Hermandad de Cofradías Penitenciales
de la Villa de Bilbao

Holy Week

BILBAO

HISTORY OF THE BROTHERHOOD



Hermandad de Cofradías Penitenciales de la Villa de Bilbao



Cofradía de la Santa Vera Cruz

HISTORY

The Santa Vera Cruz of Bilbao was founded on the initiative of a group of citizens of the city in 1553 following floods. Canonically established on 14th September 1554, a date that appears in its statutes, there is also background material on this Brotherhood that goes back to ancient times.

The Brotherhood has its headquarters in the Church of the Sts. John, Next to this church at one time was the Hospital of the City, where the Brotherhood worked with the sick.

In the four hundred years of its history, the Vera Cruz has undergone innumerable transformations, as for example in 1836, with the alienation of Mendizabal, when the Brotherhood lost all its goods, although they were mostly recovered later.

PASOS

The Vera Cruz has brought together, over the years, one of the most important artistic treasures, and collections of religious images in the State. The images belonging by Juan de Mesa, known as "The Christ of the Town" owing

to the devotion of the citizens of Bilbao, and "Our Lady of Solitude", attributed to Raimundo Capuz.

But there are others, such as the "Holy Supper" by Guraya, "The Prayer in the Orchard", by Quintin de Torre of Bilbao, "The Capture", by San Juan, "The Crowning of Thorns", by Manuel Romero, "The Cross on the Shoulders", "Holy Burial", by Higinio Basterra, "The Descent" and "The Three Crosses", by Quintin de Torre, "The Lashes", by Ricardo Iñurria, and the "Lignum Crucis", a silver relic made in the workshops in Granda.

PROCESSIONS

The Brotherhood of Vera Cruz organizes processions in Holy Week: the Procession of Our Lady of Solitude, on Ash Wednesday, the Procession of the Holy Supper on Holy Thursday, and the Procession of the Holy Burial on Good Friday, one of the four being organized that day. Under their protection there will also be a celebration of the traditional Stations of the Cross through the Calzadas de Mallona to the Basilica of Begoña.



The habit of the Brotherhood is black, with a satin tunic and velvet hood with the sash and the cross on the white chest. At the centre of the cross, the shield of the Brotherhood.

The Vera Cruz has a drum and cornet band that apart from taking part in the processions, has appeared in various concerts.





Hermandad de Cofradías Penitenciales
de la Villa de Bilbao



Cofradía de la Pasión



HISTORY

The first regiments of this Brotherhood tried out in January 1941, the year in which it also marched for the first time in Holy Week.

The Brotherhood of the Passion is the seniority and was the first to sign in 1944 the Charter of Brotherhood with the Vera Cruz, which was in force until 1989, in which year the Association of Penitential Brotherhoods of the Town of Bilbao was set up.

In 1959 the Brotherhood of the Passion merged with the Brotherhood of Las Palmas, founded in 1946, which traditionally organized the procession of the Little Donkey on Palm Sunday.

In 1985 this Brotherhood was among the first to admit women as full members, following the reformed Canon Law.

PASOS

The Passion has two processional pasos, the "Ecce Homo" and "El Borriquito". It carries the paso "Crowning of Thorns", property of the Vera Cruz.

"The Ecce Homo" consists of four polychrome wooden figures by the sculptor Ricardo Iñurria. The sculptor took as his models people of the Town, a port stevedore, a municipal policeman, and so on.

"Jesus Entering Jerusalem", popularly known as "The Little Donkey", is the traditional paso of Palm Sunday. It was first used in 1961 and is by the sculptor Jesús de Torre.



PROCESSIONS

The Brotherhood of the Passion organizes two processions: the first in Holy Week, Good Friday, and the procession of the "Little Donkey".

The Procession of Our Lady of Sorrows stopped coming out in the seventies. The Brotherhood took up the tradition again in 1994, again bearing the image of Quintín de Torre, Good Friday.

The procession of the Little Donkey had been organized by the various parishes of the Town since 1800. Later it was taken over by the Brotherhood of the Palms. Since 1959, the Palm Sunday procession has been the responsibility of The Passion. The Passion has its black habit, with the Cross of Jerusalem and the red cingulum, with two gold palms in memory

of the Brotherhood of the Palms.

The Passion has a cornet and drum band. In its interpretations, it introduced the Andalusian musical style to Bilbao.





Hermandad de Cofradías Penitenciales de la Villa de Bilbao



Cofradía de Nuestra Señora de la Merced



HISTORY

On 11th September 1943 it is approved canonically and is established in Bilbao on 24th September, taking as its headquarters the convents of the Mothers of the Order of Our Lady of Mercy on the Quay of Mercy.

The founders of the brotherhood were one hundred and sixty brothers with habit and another one hundred and forty without. This Brotherhood was the first to introduce music into the processions. Until 1970 it kept up the tradition of releasing a convicted offender. At dawn on Good Friday, the Brotherhood headed in procession for the old jail of Larrínaga, now gone, and achieved clemency for a prisoner.

In 1971, when the Convent of Mercy is knocked down, the Brotherhood changes its headquarters to the parish of San Nicolás de Bari.

PASOS

"The Slap in the Face" or "Jesus before Anas", by José M^a Garrós of Bilbao, is the paso owned by the Brotherhood of Mercy and is taken out on Holy Thursday in the

procession of the Holy Supper.

The paso is made up of five polychrome wooden figures. It first went on procession in 1944.

"The Pietà", property of the Church of St. Nicholas, is an impressive carving by Juan de Mena of the year 1757, and forms an integral part of the retablo where it is shown the rest of the year in San Nicolás.



PROCESSIONS

The Mercy organizes the Holy Tuesday procession in which they carry the image of the Pietà and the impressive Procession of Silence that at dawn on

Good Friday goes from one convent or church to another in the streets of the Old Quarter. This procession was organized by the defunct Sisterhood of Our Lady of Begoña, which until 1970 went onto the streets at five in the morning and passed through the entire parish of Begoña with its countless convents and churches.

The habit of the members consists of a broad white cape, of wool, with the shield of the order of Mercy on the left forearm, the sky-blue pointed hood and white gloves. It is

the property of each member brother and at the same time can be used as a shroud.

The Mercy is composed of the long heralds and twelve drums.





Hermandad de Cofradías Penitenciales de la Villa de Bilbao



Cofradía de la Madre de Dios de las E. Pías

HISTORY

The Brotherhood was founded on 16th April 1944 in the Colegio Calasancio of Bilbao, the majority of the members being pupils or ex-pupils. Relations between the school and the Brotherhood grew less close and the two parties split up in 1984. In 1987 the Brotherhood moves its see to the Parish of Pilar, launching itself on a stage of recovery. This Brotherhood is associated with the Brotherhood of the Seven Words and or the Silence of Logroño, as well as other teaching Brotherhoods in the State.



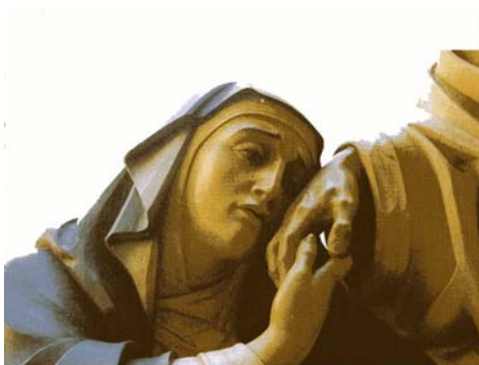
PASOS

The paso associated with this Brotherhood is "The Meeting", which dates from 1955 and is the work of the Madrid artist Tomás Parés. It depicts the fourth Station of the Cross: Christ bearing the cross on his way to Calvary meets his mother Mary.

The platform on which the figures are seated is decorated with reliefs representing scenes from the Stations of the Cross. It is the highest and most voluminous paso of those carried in Bilbao processions, with a weight exceeding 1500 kilograms. It was completely restored in 1992 by the artist himself.



PROCESSIONS



In 1994, on the occasion of the 50th Anniversary of the Founding of the Brotherhood, the procession of the Encounter is organized for the first time, on Good Friday, which will march on the streets of its own Parish.

The habit is ivory in colour, with buttons and garnet cuffs, like the pointed hood and the sash. The gloves are white.

The Brotherhood has its own band with bass drums, herald, and clarinets.



Hermandad de Cofradías Penitenciales
de la Villa de Bilbao



Real Cofradía de Nuestro Padre Jesús Nazareno



HISTORY

The Brotherhood is founded canonically in 1947, bringing together the faithful of a very diversified Parish dedicated to an image to which the people of Bilbao are very devoted: The Christ of the Medinaceli. The image has been in processions since 1948, and since 1952 it is especially borne through the streets of Las Cortes and San Francisco.

PASOS

The Brotherhood is owner of the paso of "The Nazarene", which is worshipped in the Parish of San Francisco. The image is a replica of that which is venerated in Madrid, and was produced by Coullat Valera. Carving for dressing in polychrome wood the face, hands and feet. It is

dressed in a beautiful purple habit.

The penitents also carry the paso "The Lashes", property of the Vera Cruz.

PROCESSIONS

The Brotherhood of the Nazarene organizes one of most spectacular processions of Holy Week in Bilbao. Starting at 8:30 in the evening, the Nazarene covers the area of the Fifth Parish, and from Zabalburu square it proceeds by the street Las Cortes, heart of Old Bilbao. For one day, Bilbao Holy Week takes on an atmosphere of saetas¹ to the Nazarene.

The habit of the penitent consists of a purple cassock with yellow buttons, esparto belt, yellow cord hanging from the neck, leather sandals and the pointed hood of purple velvet bearing the insignia of the Brotherhood.

The Brotherhood of the Nazarene also has a band of cornets and drums.



1. A saeta is a Flamenco verse sung at processions in Holy Week



Hermandad de Cofradías Penitenciales de la Villa de Bilbao



Cofradía Penitencial del Apóstol Santiago

HISTORY

The Brotherhood of Santiago the Apostle was founded at the heart of the association of Former Pupils of the school of Santiago the Apostle on 30th December 1947, forming a procession for the first time on Holy Thursday of 1948. On the disappearance of the school, the Brotherhood moved to the Parish of San José of the Mountain. Since 1951 it is part of the Universal Confraternity of Santiago the Apostle in Compostela.



PASOS

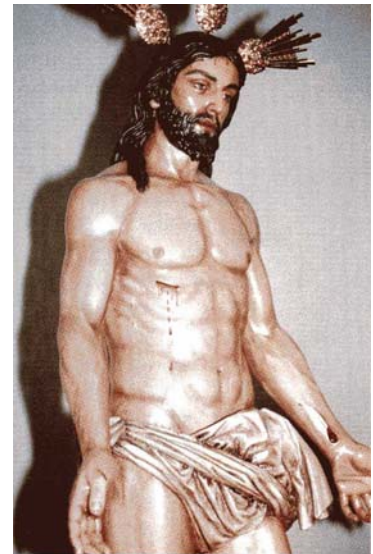
The Brotherhood has three pasos: "Most Holy Mary of Hope", "Our Father Jesus of Love", and the "Most Holy Christ of Pardon". The first two are the most recent to become part of the assests of Bilbao Holy Week.

The image of the Virgin of Hope (1992) is the work of the Sevillian scuptor Luis Alvarez Duarte. It is for dressing,

and is borne on a plarform from the Holy Week of Barakaldo.

The paso "Our Father Jesus of Love" is a carving in polychrome wood that went on procession from the first time in 1994, work of the religious image maker Francisco José Zamudio Barroso of Huelva.

The "Most Holy Christ of Pardon" is an anonymous work of the 16th century Valentian school.



PROCESSIONS

The Brotherhood of Santiago the Apostle organizes the procession of Hope through the streets of downtown Bilbao on Easter Saturday. On Good Friday, in the procession of the Holy Burial, it bears the paso "Jesus with the Cross on his Shoulders", a work attributed to Raimundo Capuz and property of the Brotherhood of the Vera Cruz. On Holy Thursday it moves in procession with "The Capture", work of Raimundo Capuz, property of the Vera Cruz.



The habit of the Brotherhood is a grey cassock with mask and navy blue sash, with the Cross of Santiago in red. The members of the Meeting wear a grey cape with blue on the inside, and the Cross of Santiago on the arm.

Santiago the Apostle also has a band of cornets and drums.



Hermandad de Cofradías Penitenciales de la Villa de Bilbao



Cofradía Penitencial de la Santa Eucaristía



HISTORY

The Brotherhood of the Holy Eucharist has its see in the School of the Jesuits and derives from the merger in 1959 of the Eucharistic Crusade of Indautxu and the Brotherhood of the Former Pupils of the Jesuits. Both Brotherhoods were subsidiaries of the Vera Cruz. Their first public appearance was in 1945 under the name of Eucharistic Crusade of Indautxu. In 1948 the Vera Cruz grants to the Holy Eucharistic the honour of bearing the paso of the Holy Thursday.

PASOS

The Brotherhood has two pasos: "Jesus Tied to the Column" and "The Cross of Bitterness", in addition to the aforementioned "Holy supper".

The paso "Jesus Tied to the Column" (Salvador Furió 1945) consisted, originally, of Lashes and belonged to the Brotherhood of the Supper of Barakaldo.

"The Cross of Bitterness" is carried on the shoulder, work of the cabinetmaker Saez Gallaga and was inaugurated in 1991. Also it has a platform bearing the image of Our Lady of Bitterness, which is a beautiful work in precious metals from the workshop of Eloy García and belonged to the Brotherhood of Sorrows of Barakaldo.



PROCESSIONS

The Brotherhood of the Holy Eucharist organizes the procession of Our Lady of Bitterness on Easter Saturday that goes through the streets in the vicinity of the school. This procession includes not only the Brotherhoods of Bilbao but also Brotherhoods invited from the rest of the State. In the Good Friday procession it carries "The Descent", a paso by Quintín de Torre, property of the Vera Cruz. The habit is a cassock of white satin with red sash. On the hood, the shield.



The Brotherhood has a band of cornets and drums.





Hermandad de Cofradías Penitenciales
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Cofradía Hermandad de los Cruzados

HISTORY

The first procession of the Associated Brotherhood of the Crusades takes place in 1945, after having been founded as a subsidiary section of the Santa Vera Cruz the year before.

In 1982 it disconnects from the Vera Cruz, being canonically established as a Brotherhood with its own legal status.



PASOS

Although today they do not have the ownership of any of the Holy Week pasos, nevertheless their collaboration has been secured as bearers of various pasos in different years. Those years were especially significant in which they were entrusted with bearing the "Lignum Crucis" through the streets on Good Friday. This is the spiritual treasure of the Brotherhood of the Santa Vera Cruz.

PROCESSIONS

One of the most important features of the Associated Brotherhood of Crusaders is the special significance

accorded by its members to the adoration of the Holy Sacrament. And if its foundation was an immediate consequence of the Eucharistic Congress, it is also noteworthy that apart from the penitential processions of Holy Week, this Brotherhood was one of the frequent participants in the procession of Corpus Christi.

The habit is white, with red sash and gold fringe. The hood, also white, is edged in red, with the shield of the Brotherhood at the centre.





Hermandad de Cofradías Penitenciales de la Villa de Bilbao



Hermandad Penitencial de Nª Señora de Begoña

HISTORY

This Association was established canonically on 3 December 1947, made up of residents from this district of Bilbao.

Its members wore a white tunic with pointed hood, cingulum, and black footwear

Among its aims was that of promoting devotion to the Virgin of Begoña, who was the patron saint of the Association and inspired, its penitential activities in honour of Christ of the Good Death and Our Lady of Mercy.

This Association, marked by the solemnity of its activity and by the popularity of its members, decided to organize a procession through Begoña that would go by the convents and churches in the district, visiting the shrines to the Holy Sacrament early in the morning on Good Friday.

It is in this very procession that the Begoña members, secured the freedom of several prisoners as they went past the Larrinaga jail, together with others liberated by the Brotherhood of Our Lady of Mercy.

The year 1975 marked the decline of the Bilbao processions, unquestionably because religious traditions were going through a time of reflection and doubt. The Association of Begoña decided to suspend its many activities,

and recommended to its members that they give support to the other brotherhoods in the city.

Twenty years later, when Holy Week marks times of splendour, a group of enthusiasts decides to bring this Brotherhood, so dear to Bilbao penitents, and begin the procedure leading to the return of its processions.

The year 1996 will see the new Begoña members. They will all be dressed in their traditional, tunic and pointed hood, but with white cape and black gloves.

